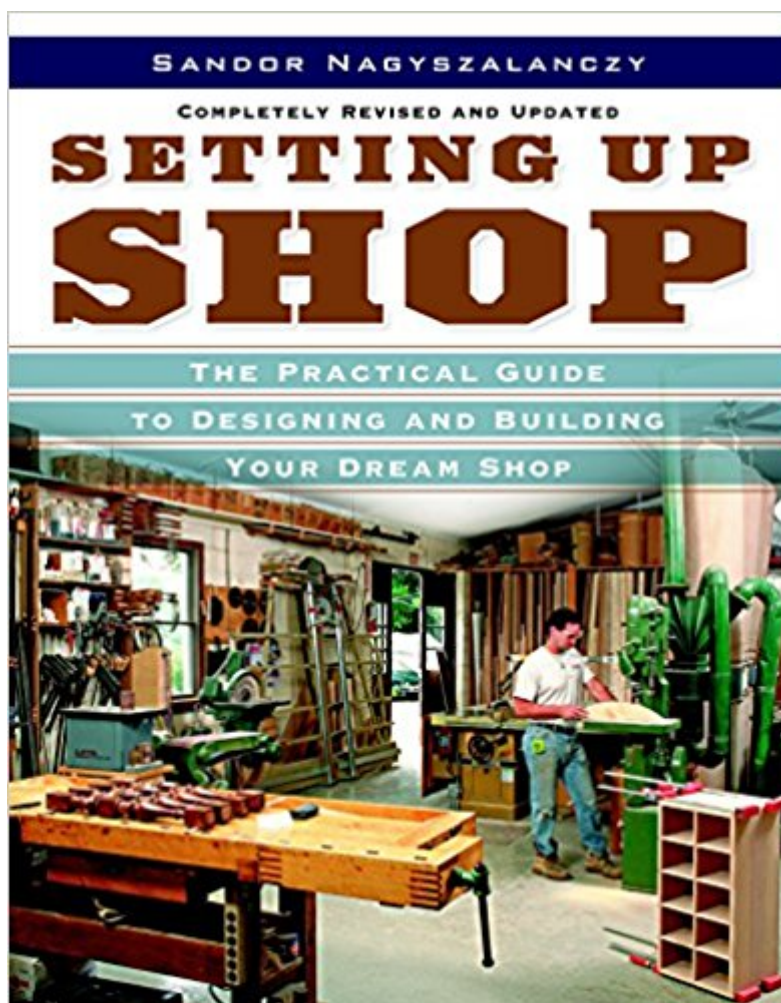


The book was found

Setting Up Shop: The Practical Guide To Designing And Building You



Synopsis

To a woodworker, there is nothing more personal than the workshop. Creating your ideal sanctuary involves hundreds of practical decisions from where to locate the shop and which machines and tools to buy to where to put the lights and electrical outlets. With the expert advice of professional woodworker and author Sandor Nagyszalanczy, you'll make the right choices to fit your space and budget. Detailed illustrations and useful tips help you handle every job, from insulating walls and organizing storage to installing dust collection. 'Shop Profiles' give you a look inside the shops of well-known woodworkers, so you can see how they've tackled common shop problems. With all the ingenious solutions in *Setting Up Shop*, you'll never run out of ideas for improving an existing shop or planning the shop of your dreams.

Book Information

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Customer Reviews

Setting Up Shop is designed both for professional craftspeople who often have the poorest and most sparsely equipped shops because they are too busy to make improvements, and for hobbyists and weekend warriors who need a shop for entertainment as much getting work done. Author Sandor Nagyszalanczy does a good job of pointing out the relative benefits and drawbacks to various shop configurations and locations. In fact, one entire page is devoted to a chart comparing shops located in attics, basements, garages, or a spare room in the house, and how each rates for various factors, including noise, dust, headroom, access, structural limitations, heating, cooling, and

moisture. This is a great how-to book with very useful topics in each chapter, including upgrading your electrical system; making sure you have the proper lighting, heating, and ventilation for your shop; picking the right tools and brands; deciding where to place machines and tools, benches and work areas; ensuring shop safety; methods for collecting dust; and more. Each chapter is personalized with a visit to the shop of one craftsman or another. The journey is made better by more than 240 color photos, as well as a healthy dose of black-and-white photos and line drawings. In the end, of course, the definition of a good or a smart shop is fluid, depending on its primary use and the need to change things from time to time. And both professional and hobbyist woodworkers can have as much pride in their shop as they do in a handmade chair. Nagyszalanczy has worked out of the same shop for nearly 20 years and admits that he takes offense when someone refers to it as a "garage." "You have to follow your heart as well as use your mind," Nagyszalanczy writes, "when transforming a simple building that others might call a shed or a garage into what you proudly call your woodshop." --John Russell --This text refers to an out of print or unavailable edition of this title.

Sandor Nagyszalanczy of Bonny Doon, California is a professional furniture designer and freelance writer, photographer and consultant. With nearly 25 years of experience building custom furniture, he is a former senior editor of Fine Woodworking magazine and has appeared on The History Channel's "Modern Marvels" and ABC Television's "World News Tonight with Peter Jennings." Sandor has authored and photographed nine books published by the Taunton Press, including: Woodshop Jigs and Fixtures, Fixing and Avoiding Woodworking Mistakes, Woodshop Dust Control, The Wood Sanding Book, The Art of Fine Tools, Setting Up Shop and Power Tools: An Electric Celebration and Grounded Guide, The Homeowner's Ultimate Tool Guide, and Tools Rare and Ingenious.

This book is VERY light on any useful information. As a quick example, the section on workbenches boils down to 'you can build one tall or short, big or small whatever you need. There is a diagram showing a torsion box bench but no other ideas or plans. That pretty much sums up the whole book. Big on vague ideas short on any useful info. I've gotten more actual help from Google.

I purchased this book because I'm newly retired and attempting to set up my shop in a home we recently moved to. I'm lucky to have a large garage all to myself and can use some professional advice. Money is always an issue, sure don't want to squander any making dumb decisions, but

even more important to me is the subject of time. I don't want to squander that either by continually changing the layout or botching the method to use for dust collection. The reviews for this book are what sold me on it and I've only just started to read it. It seems like it's the right one for me at this point in time.

This book gives a very good, high level overview on a number of important shop-related subjects. If you are looking for a deeper exploration of lighting, electrical, dust collection, etc. it might be a little light on details.

This is a beautiful book and terrific fun for a woodworker to read for enjoyment, but it's short on specific solutions. Attempting to be all things to all woodworkers, it is of little value to anyone--except to spark the imagination. The best part of the book are the beautiful photos that peek inside the workshops of great artisans around the country. But if you seek step-by-step advice, look elsewhere.

Don't expect this to answer all your questions. Don't expect it to be a collection of plans or blueprints. And, it's certainly not a picture book tour of the best, most beautiful shop setups in the country even though it has elements of all those items. The key to this book is in the title 'practical guide'. This is exactly what this book is. Using the author's usual great pictures and clear text, if you intend to plan, build or modify a shop and need to organize your thoughts this book will be a big help. If you are in some stage of planning, building or modifying (or dreaming) and wonder what you may have forgotten, this may be the book for you. It does not tell you specifically what to do. It does suggest ways to think through your work flow and place and power machinery. By way of example, you may have not considered all your options for lighting the work area. You will find a great deal of information down to and including the colors of various types of lighting output. So, with all that in mind, it's a nice way to dream away an afternoon.

Thorough & complete. A real aid in setting up a shop in a new space - large or small.

I am only through 2 chapters of this book but it is already proving very useful. He covers a variety of situations covering things for the beginning worker right up to the advanced worker, for those with a good sized bank account right down to the penny-pincher. This book is going to save me some time, money, and trouble as I put my new shop together!!

I found this to be one of the better books I've seen about setting up shop. It showcases plenty of example shops and has some handy advice. However, like most books on this topic, it tries to cover all the possibilities - building a separate shop, working in a shed, basement, attic etc. and pertinent information for any one case is thus sparse. I'd like to see books specifically for conversion of a basement space or shed etc. into a shop, but I guess that would only add limitations on readership from a writer/publisher perspective.

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